

BOOK

A woman with short, styled white hair is the central figure. She wears a crown made of red beaded and sequined elements. Her dress is also heavily embellished with red beads and sequins, creating a dense, textured appearance. The background is solid black, which makes the white hair and red dress stand out.

HAUTE COUTURE
PARIS-ROME S/S 2017

F

DITORIAL



Chapter I

Zuhair Murad dress, De Beers ring.



HAIKU
a Japanese Romance

Photo Isshogai
Fashion Christelle Santabarbara

Chanel dress and jewelry.



Maison Margiela Artisanal designed by John Galiano dress, Boucheron necklace.
Opposite page, Elie Saab Haute Couture dress, Chopard ring.



Dany Atrache dress, Philippe Tournaire necklace and ring.
Opposite page, Jean Paul Gaultier dress, boots and ear cuff.





Valentino dress, Van Cleef & Arpels bracelet.



Georges Hobeika dress and ring, Chopard earrings.



Alexandre Vauthier dress, De Beers earrings and bracelet.



Giorgio Armani Privé dress and shoes, Damiani earrings and bracelet.
Opposite page, Guo Pei dress, Damiani ring.



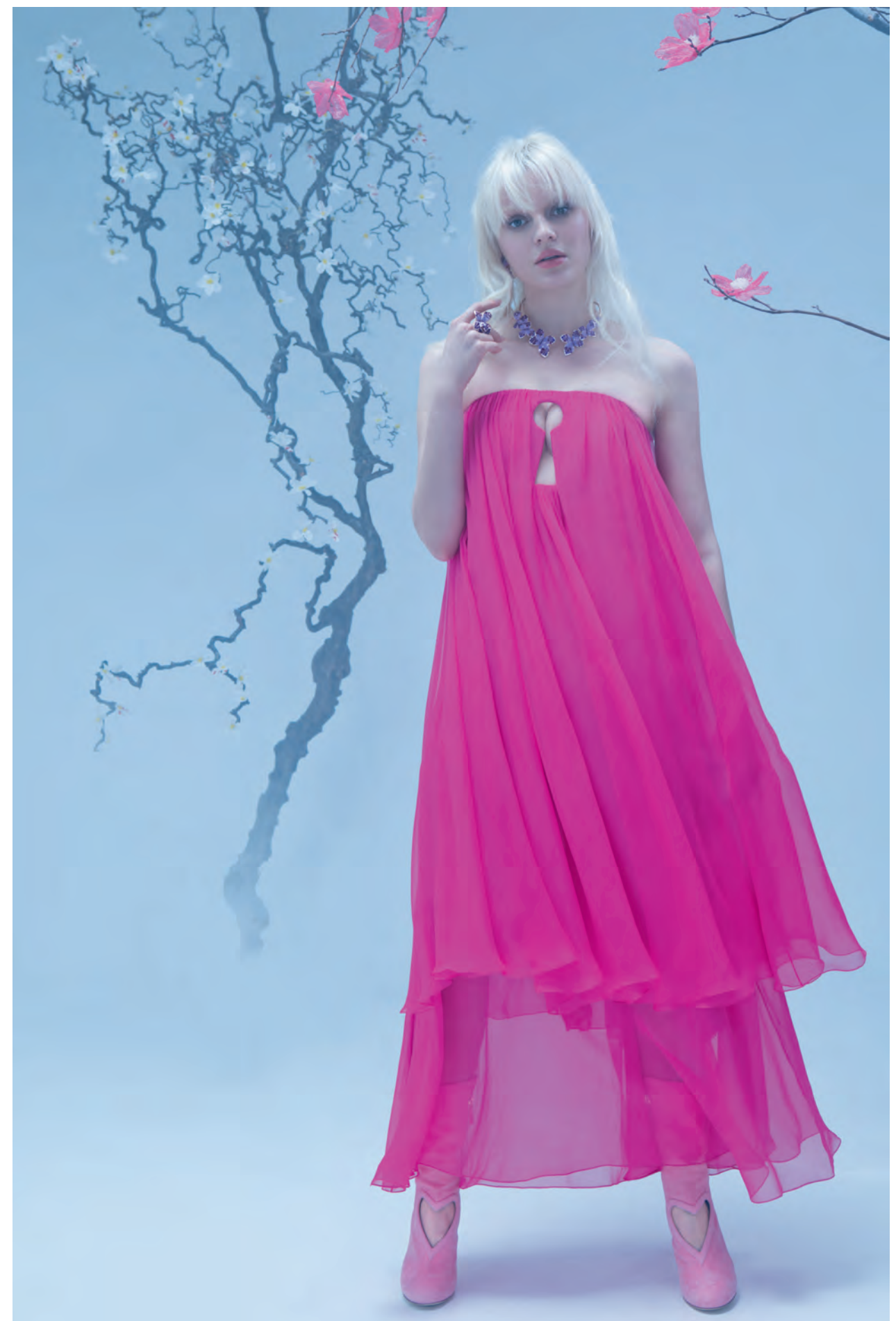
Ashi Studio dress, Steiger Paris shoes.
Opposite page, Georges Chakra dress.

Tony Ward jacket and skirt.



Ralph & Russo dress, Estarte bag.





Schiaparelli dress and shoes, Pasquale Bruni jewelry.
Opposite page, Antonio Grimaldi dress, Piaget jewelry.



Stéphane Rolland dress, Boucheron earrings.





Make up, Kasia Furtak
Hair, Yusuke @ B Agency
Floral ambiance, Les créations messagères
Photographer ass. Guillaume & Loïc
Stylist ass. Camille
Deco ass. Aurelie & Isabelle
Post production, Feelgood Creative Agency
Model, Anna K @ Women Management

Special Thanks To Deux Choses Lune studio
www.studio-photo-deux-choses-lune.com

Zuhair Murad dress, De Beers ring.

WILLIAM AMOR FLOWER POWER!

Realizzate artigianalmente, con quella sapiente cura che è propria solo del lavoro manuale, poetiche e di una grazia sofisticata, preziosa e irripetibile, come unicamente quella di un fiore può essere, le creazioni di William Amor sono molto di più e il nome stesso del brand fondato nel 2015, *Les créations messagères*, lo suggerisce. Ambasciatrici del valore del riciclo, o più correttamente del "riuso creativo", nascono da materiali di scarto - pellicole, reti da pesca, pvc, sacchetti - che come fosse primavera sbocciano in delicati bouquet, colorati florilegi, ramoscelli e petali. Simbolo di speranza, della bellezza della natura, di amore e di rinascita, niente è più appropriato di un fiore per generare interesse e sensibilizzare sul tema dell'inquinamento e dell'ecologia.

Osannato dalle grandi case di moda che se lo contendono per avere l'esclusiva, William Amor ha realizzato per *Book Moda* le meraviglie floreali del servizio fotografico "Haiku" nelle pagine che avete appena scorso. F.I.

Finely crafted with the care and attention reserved for manual work, poetic and possessed of a sophisticated grace, precious and unrepeatable, as only a flower can be, William Amor's creations are much more and the name of the brand founded in 2015, Les créations messagères, bears witness to this. Ambassadors of the value of recycling, or more correctly of "creative reuse", they are made from waste materials - film, fishing nets, PVC, bags - that blossom into delicate bouquets, colourful anthologies, branches and petals. A symbol of hope, the beauty of nature, of love and rebirth, nothing is more appropriate than a flower to generate interest and raise awareness of the theme of pollution and ecology.

Lauded by the major fashion brands that compete to obtain an exclusive, William Amor has created for Book Moda the floral wonders in the "Haiku" photo report on the previous pages.

